#### BATHING COSTUMES.

Judie Chollet Says They Do Things Better In France. A woman fashion writer has lately lift-

ed up her voice against the institution of show bathing gowns, used half the day as promenade costumes along the beachgarments fitted over a French corset and never worn within reach of the spray of the ocean. It is very rarely that anything is said against this custom, which is odd, considering how exceedingly ill bred, even

For a woman to show so plainly her desire to mingle with the public in the stage attire of a barlesque accress is not to raise her in the esteem of well mannered persons. If she goes into the water, short sought from his acquaintances. One afterskirts or none are a necessity; if she merely lounges on the beach, they are not, and

she has no excuse for appearing in any except the accepted costume of the age. the occupation, and it is as absurd to use bigger corns than mine."—San Francisco a bathing suit for dry land wear as it Argonaut. would be to go into the water with a parnsol and bonnet.

It is only in America that this state of things obtains, for abroad sea bathing is Here Is a Good Word For the Poor Male conducted as a business rather than a social function and affords little scope for



airs and graces. In France the bathing man who takes a woman into the water is her companion only during their immersion, and as he is of the servant class there is no question of social amenities. He attends to his business so thoroughly that when the bather emerges she is drip ping wet to the crown of her head and in no condition for conversation with her friends. The liberty of American sea bathing is much pleasanter, but it ought not to be abused and made the excuse for a display of bad manners and mistaken van-

A great number of Frenchwomen wear suits cut all in one piece, without a skirt, the trousers being made in so flaring a shape that the inside seam forms almost a straight line. This gives nearly as much fullness as a skirt and is much less clumsy. A sketch is shown of a bathing costume in two pieces. The blonse and skirt are one garment, reaching almost to the knee and belted in at the waist. The trousers are gathered in by an elastic band around the bottom of the leg, and the short sleeves are similarly secured. A plastron, embroidered with an anchor, fills in the open front of the bodice. This costume is more suitable for mere bathers than swimmers, as the latter require a union suit, with removable skirt.

THE WOMAN BICYCLIST.

#### She Now Attracts Little Attention if Becomingly Garbed.

a feature of both town and country roadways that she attracts little or no atten- almost unanimous in preferring women tion unless she is dressed in so striking rather than men models, although the lat-and unusual a garb as in itself renders terusually hold the pose better. All modher conspicuous. Yet but a very few years ago, when the woman's wheel was first tages of some sort; otherwise they would brought out, what a universal outery there was against it as unwomanly and are far more liable to be condemned for immodest! Now it has become an institution, and the exercise is considered no more unfeminine than horseback riding.

The general public is utterly unable to argue from analogy or learn from experience, however open to conviction the individuals composing that public may be. Otherwise we might say that the present agitation and alarm in regard to woman's entrance into politics are quite as futile and unnecessary as the former crusade against her adoption of the bicycle. When the



BICYCLE COSTUME.

new order of things is established, none of the awful consequences so long prognosticated will be seen to follow. A woman will still be a woman, will love her husband and children as much as ever and do her duty by them quite as faithfully. Political power is great, but nature is in

finitely greater. Women 50 years hence will look on us as we look on the women of Miss Burney's day, who were called and even called themselves 'females' and swooned regu-larly several times a day. The most conservative among women of the present would have been regarded then as a phe nomenon of rank radicalism and a fit candidate for a straitjacket, into which attire she would no doubt have been speedily placed in order to keep the country from going to the dogs. It seems to be impos sible for the human race to admit the fact that it is still progressing.

A sketch is given of a bicycle costume of cloth, consisting of a coat, plaited skirt and trousers fastening below the knee. A pique vest is worn under the coat, with

Punishment for Stealing in Tangier. A New Yorker who has spent some years at Tangier, the quaint old seaport of Morocco, and who returned to find the newspapers more than ordinarily full of the misdoings of bank and trust company officials, thinks it is fortunate for the offenders that they did not operate in that Afri-"They don't mince matters over there," he says, "for a man who loses sight of the distinction between his own property and some one else's. When a thief is caught in the most trivial offense he is told to held up both hands. Then they ask him which hand he would like to keep. When he has made his choice they out off the other. This naturally creates a prejudice against kleptomania in its various

forms. I don't quite know what they would do with a bank officer who got his clutch on a million, but I guess they would save the hand with its contents and throw rest of him to the sharks."-New York Times.

A Story of Meissonier's Vanity.

To make himself look more manly and robust, Meissonler frequently incased his diminutive legs in huge cavalry boots. He prinked daily before the mirror, and was never weary of comparing himself with other small men, to show that he was really not so very little. To the end he con-fided in his friends the pangs he ever suffered on account of his small size, sionally, but only occasionally, did Meis-sonier find the desired consolation he noon, as the sculptor Dubois entered his studio, Meissonier exclaimed joyfully: "What do you think! The corn doctor was just here, and what do you suppose he The clothing should be appropriate to says? A six foot grenadier cannot get any

#### THE WOMAN MODEL

Sex. A woman who is an artist's model by profession has lately written to the newspapers complaining of the treatment she receives from art students of her own sex for whom she poses and unstintedly praising, on the contrary, the conduct of the men artists by whom she is employed. She asserts that during a number of years of experience in the profession she has never encountered one weman artist who has treated her with commonly decent courtesy, while men have been uniformly kind and attentive. These statements are so sweeping and place so large a class of young and old women in an unamiable light that it is only fair to let it be understood that if they are true this model's experience has been an entirely unique one. Women art students, although exceeding ly businesslike, are usually polite to their women models and considerate of them, in spite of the fact that many of the models take far less pains to pose well for girls than for men, being paid at the same rate -generally 50 cents an hour. The injur-ed model, having announced that her figure is perfect and given the bust measure as 34 and the walst as 82 inches in proof of it-although the perfect woman's figure as shown in antique Greek sculpture has a far larger waist in proportion-intimates that personal jealousy is the cause of the rude treatment. She has evidently been peculiarly unfortunate in her profes-



SILK GINGHAM GOWN.

comingly Garbed.

The woman bicylist is now so ordinary as a rule, lavish, if discriminating, in their praise of a model's beauties and are els are expected to have personal advannot be eligible to the profession, and they too little than too much beauty. There is one habit which men and women students alike fall Into-that of regarding the model as an object of art rather than as a human being with ears, and so discussing, praising and criticising without the least personal feeling As far as social estracism is concerned, all well behaved models are kindly used by well bred women, and drapery models, of which the complainant is one, are in little danger of equivocal treatment, since girl students frequently themselves pose in costume for the benefit of a mixed class and are not so unreasonable as to condemn another girl for merely doing the same thing.

The sketch shows a blue silk gingham gown trimmed with ecru guipure. The collar is of white silk.

CHILDREN'S SPEECH.

A Few Timely Words For Fathers and Mothers to Remember.

It is odd to note what apparent contradictions prevail among persons of the usual amount of culture and intellectual un derstanding. A telerably sure test of the true mental standard of a family is the way in which its children are reared. When they are grown up, those same children will learn to conceal their lack of real delicacy and refined tastes, but while they are small they will be a faithful indication of the influences that are molding

It is well known that during the first five years of a child's life it is peculiarly susceptible to educational influences, bad or good, and the foundations are laid of its future babits of thought and conduct. Yet an immense number of supposedly sensible and cultivated parents find the greatest pleasure in teaching their chil-



LITTLE GIRL'S FROCK. dren, just learning to talk, vulgarities of language and manner that they would condemn in a grown person. They find a charm and piquancy in hearing a little girl 2 or 8 years old use the "tough" phrases of the slums or sing a song cele brating in the argot of thieves the feats of a celebrated burglar. The utter incongruity of the thing amuses her unthink

ing listeners. Gentleness and courtesy are not so vigprous a natural growth in the average character that they require extirpating treatment while that character is still in its infancy. If a child is taught the bold impertinences of a street gamin, she is not to blame for repeating them in and out of season. The blame lies with the out of season. The blame lies with the bereplied, "The remains of a man, the persons who instructed her, and who will ashes of a friend of mine who was cre-

countiess punish her later for remembering the lesson too faithfully.

The illustration shows a little girl's frock of sky blue liberty silk. It is trimmed with a scarf trimming held in place by resettes. The wide white collar is bordered with lace, and the short puffed

MADE OVER MILLINERY.

sleeves are similarly finished.

Difficulty of Remodeling a Hat For a Sec

ond Season's Wear. It is far easier to remodel a gown satisfactorily than to make over a hat for a secand season's wear. The skirt of a costume may be sponged, newly faced and pressed and fresh material used for the sleeves and vest of the bodice, and the effect will be to make the gown almost as neat and new looking as it was in the first place, provided the stuff was good enough originally to be worth the trouble of making over, But a hat or bonnet must be fresh in order to be attractive. It is sometimes possible to retrim a fine felt shaps, and expensive



buckles or similar ornaments may be worn over and over, but straw, velvet, feathers, flowers and ribbons must be crisp and new unless shabbiness is an accepted condition of the result.

Birds and aigrets are much less worn than they were. The strong feeling that has been aroused against the use of such ornaments since the knowledge was generally disseminated of the dreadful cruelties inflicted in obtaining them has had a marked influence in decreasing their fashionableness and therefore diminishing their sale. Ostrich feathers, which are much employed this year, are the most beautiful trimming always. As for birds, a clever woman very justly remarks that there is nothing truly artistic or decorative in a corpse.

The bluet shades, all of which have a more or less strong tinge of purple and are even more trying than that color to the majority of complexions, are out in force and are seen in ribbons, gauzes and chiffons. Diaphanous stuffs are greatly favored for the trimming of summer hats, and scarfs and choux of mousieline de sole and crepe du chine are a feature of reigning millinery.

Chip hats are well represented and are most frequently seen in the form of low crowned flats bent into shape. White chip trimmed with white talle and flowers of ten form an accompaniment to the fashionable all white gown.

A sketch is given of a straw bonnet in the natural shade beaded will jet. It has black velvet strings and is trimmed with roses and a ribbon bow in front and a small cluster of roses at the back.

WOMEN OF THE FUTURE udic Seems Just a Bit Strong Minded

Progressive. How interesting it would be if we of the present day could see posterity-that posterity which could never be without us, but which will yet look back on us with wonder and pity not unmixed with contempt! If we could only have an idea apaching accuracy of its standards, say 500 years hence, perhaps we would be more patient with existing conditions, seeing in them a step toward that higher level. The most featherbrained woman of today would, just as she is, have been a miracle of learning and accomplishment 500 years ago, when the ability to read



ACCORDION PLAITED GOWN, and write was something to be proud of and to render one a person of consequence. The present is truly ' heir of all the ages in the foremost files of time," and the scientific knowledge of the stupidist school child now would have astonished the sages of the ancient world, and when the future shall have become the present we now living will be seen to have been wallowing in grossest ignorance in spite of our self satisfied conviction of enlightenment. This gives an immense amount of room for thought in regard to what is known as "the woman question," although why there should be any more question of woman's progress than of man's is in itself a question. The general awakening and movement among women now considered so unnaturally subversive of all proper conditions will no doubt prove to be but faint indications of the complete change in woman's position and outlook which will occur, a change not brought about by speechifying or arguing, which are rather symptoms than causes, but by the great law of evolution, which prevails in the mental and spiritual as in the physical world. Persons who object to the word "evolution" may substitute for it "the spirit of progress" or "the tenden-cy of the world to grow better," either of which means the same thing in substance -that is, the natural law by which beings "rise on stepping stones of their dead selves to higher things." Bearing this law in mind, women of the present may feel confident that it is only a question of time when their sex shall enjoy freedom, equality and fraternity.

The sketch shows a gown of accordion plaited white crepon and violet liberty silk. A gold buckle and violet ribbons are employed as trimming.

His Remains Ornament a Beer Bar. In two of the beer saloons on the cast side of New York city there are two small crystal bottles which contain not liquors of any kind, but a dry, powdered sub-stance. When one of the saloon keepers

mated." Once in awhile the bottle is taken from the shelf on which it stands and placed in the center of a table at which beer is served to people once acquainted with the deceased man, who talk of his

virtues and give reminiscences of his life. The Czar's Eccentric Doctor. Professor Zakharin, the czar's physi-

cian, is extremely eccentric. When he is called to attend a patient, special arrange ments must be made in the house. All dogs must be kept out of the way, all clocks must be stopped, and all doors must be thrown wide open. When he asks questions regarding a patient, he permits but one word in answer-"yea" or "nny."

LAPSES OF TACT.

Saying the Right Things at the Wrong Time.

We have all no doubt experienced several of those dreadful moments when our social good angel deserts us and leaves us to say whatever inopportune thing comes into our heads to our after surprise and shame. This is a recognized condition of things. Witness the popularity of those painful jokes introduced under the title of "Things Better Left Unsaid." The spirit of perversity seems sometimes to seize upon one's tongue, and one listens aghast while it proceeds quite independently to commit one in the most appalling manner. A Spanish proverb runs to the effect that it is ill talking of ropes in the house of a man who was hanged, but how is it possible to resist the intolerable fascination of the subject of ropes in such a residence? No wonder that the people of the middle ages believed that his satanle majesty personally attended the steps of human beings and got them into trouble through no fault of their own whenever he could manage it, for certainly a demon of contrariety often seems to guide our actions and influence them adversely against our particular wish and will. It operates even when we are quite unconscious of it. For example, how prone everybody is to loudly condemn some par-



ticular weakness or foible in the presence of a person who afterward turns out to be especially possessed by it! If we are inspired to express our disapprobation of certain habits or tastes, it is sure to be at a time when our words will seem to have a personal and critical application to at least one of our auditors. No amount of what is vulgarly known as "crawfishing" after we discover the circumstances will carry us back to our former vantage ground forever after bear the consequences of an opinion probably half formed and hastily uttered on the spur of the moment. If somebody would only suggest a safeguard against these lapses of tact, to which even the eleverest and most worldly wise perthe eleverest and most worldly wise persons are subject, he would win the undying gratitude of many amiable and well Seeds and meaning people who suffer more from causing awkwardness than their victims do in being placed in an unpleasant posi-

A sketch is given of a costume of ecru glace slik, with golden brown figures. It is trimmed with golden brown moire and eern guipure. The round eorsage is gathered in at the waist and neek and has balloon elbow sleeves.

DRESS AND DISHWASHING.

Why the Roles of Hostess and Cook Are Antagonistic.

Since the chaffen dish and alcohol store came into general use the demand for benzine and other cleansing fluids must have sensibly increased, for every college girl or other young woman possessing an inde-pendent apartment of her own in which she may do as she likes and entertain her friends as she wishes has set up a minia-ture coooking establishment and messes away to her heart's content among stuffed furniture and art draperies. Theoretically there is something very charming in the idea of a young lady in a silk and lace tea gown making chocolate for her admiring friends, but there is so unpleasant a practical side to the matter that fastidious girls think twice before turning their reception and sitting room into a kitchen. A woman who has a distaste for grease in the wrong place blated at this inconvenience to her college hostess with whom she was on intimate terms without in the least desiring to belittle the social gather ing that had been held in her honor. But the collegian replied that as she usually were half length sleeves-she has very



SILE MUSLIN BODICE. pretty arms-and washed dishes with a mop she could cook anything and clear up after it with absolute neatness. The guest could say no more in common decency,

but against her will she was conscious that many of the student's pretty silk and challie gowns were spotted and disfigured and bore unmistakable evidence that their wearer had combined the autagonistic roles of hostess and cook. It ought to be understood that eating and drinking are not a necessity of social intercourse, although there is nothing

more pleasant than to be able to offer one's friends the hospitality of the table prop-The sketch shows an afternoon bodies of light blue slik muslin trimmed with Irish guipure. It is accordion plaited and is cut square at the neck. The guipure forms a sort of yoke and half bretelles. The balloon elbow sleeves are gathered into a ribbon at the bottom, and the belt



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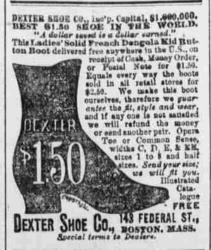
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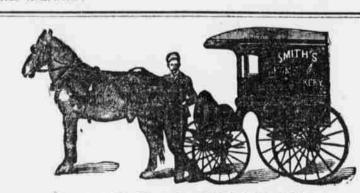
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